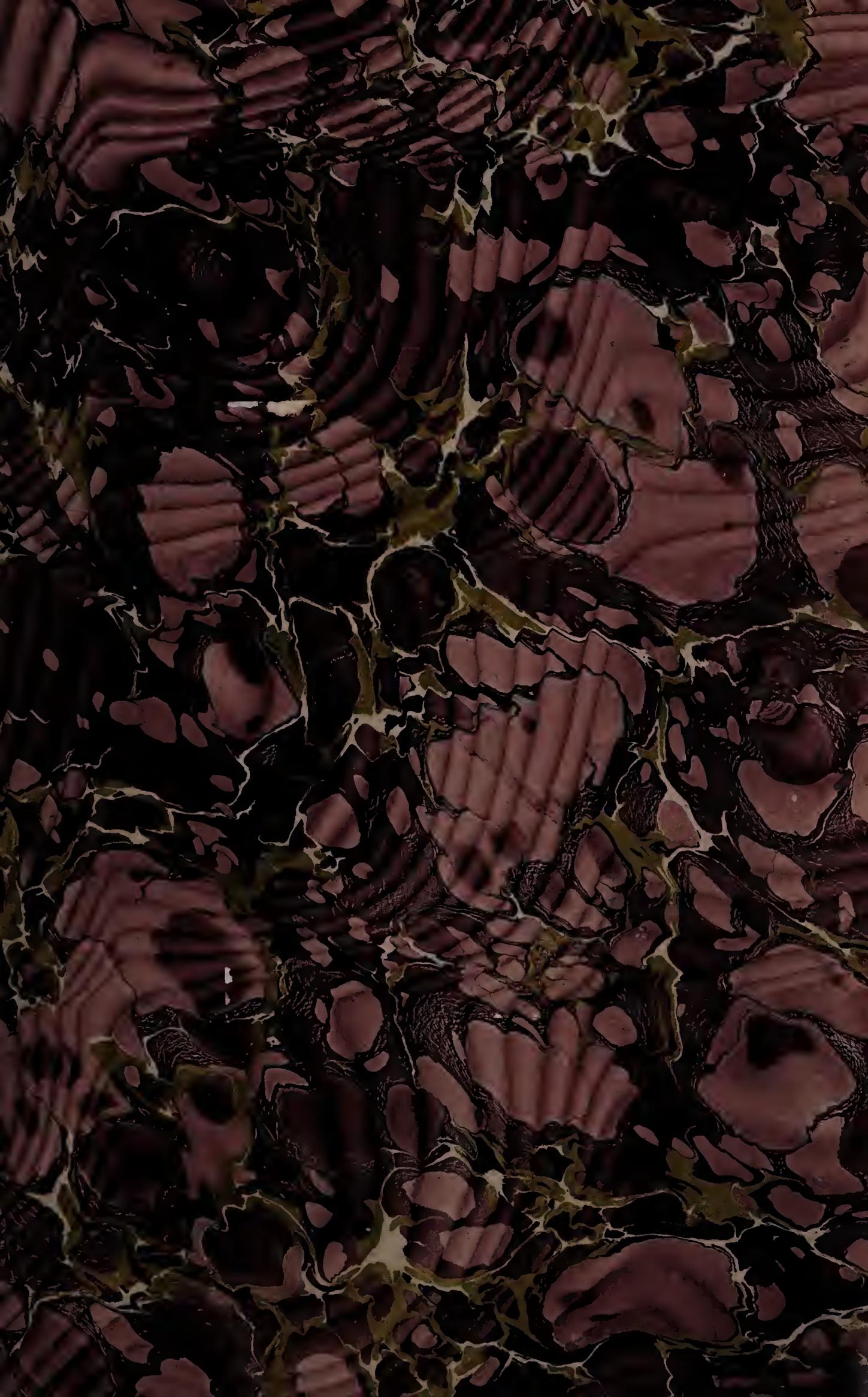


1/6/94
to
5/29/94



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1894
Apr. 2
Loch

CATALOGUE

OF

WATER-COLOUR DRAWINGS

AND

PICTURES,

THE PROPERTY OF

SIR GEORGE BERKLEY, K.C.M.G.

DECEASED,

Late of 1 MELBURY ROAD (sold by order of Executors),

ALSO

DRAWINGS,

THE PROPERTY OF A GENTLEMAN,

And from other Collections:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On MONDAY, APRIL 2, 1894,

AT ONE O'CLOCK PRECISELY.



May be viewed Friday and Saturday preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON and Woods' Offices, 8 King Street,
St. James's Square, S.W.

CONDITIONS OF SALE

—o—

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On MONDAY, APRIL 2, 1894,
AT ONE O'CLOCK PRECISELY.

*The following are sold by order of the
Executors of SIR G. BERKLEY, K.C.M.G.,
late of 1 Melbury Road.*

WATER-COLOUR DRAWINGS.

O. SANGIEZ.

1 ON THE SEINE, near Paris 12×16

H. TIDEY.

2 AN ALBANIAN BOY $10'' \text{ circle}$

C. DAVIDSON.

3 HAYMAKING, near Epsom 12×20

Mitchell

D. H. McKEWAN.

4 NEAR BETTWS-Y-COED 10×16

W. BENNETT.

5 A CORNFIELD, near Streatham
 14×18

H. Bean

W. BENNETT, 1858.

5

6 A LANDSCAPE, with ruined castle
14x12

McLean

2

7 PORTHSCATHO, NEAR ST. MAIVES, Cornwall
14x18

J. MOGFORD.

10½

8 THE COAST, near Hastings *10x20*

E. W. COOKE, R.A., 1847.

15-

9 OFF SCHEVENINGEN *10x16*

E. LUNDGREN.

18.-

10 A NORWEGIAN PEASANT *12x9*

E. DUNCAN.

6

11 ON THE MOUNTAIN SIDE, North Wales
16x30

S. PALMER.

17

12 THE SAILOR'S RETURN *2x6*

South

5

A. D. FRIPP, 1845.

13 THE FISHERMAN'S CABIN *8x24*

McLean

5

14 THE UNDERCLIFFE: Puckaster, Isle of Wight

24x30

NICHOLSON.

£2. 10. -

2. 12. 6

15 A MOUNTAINOUS LANDSCAPE, with peasants on a road
20x40

16 WINDERMERE: the companion

20x40

PICTURES.

A. COOPER, R.A.

17 THE GAMEKEEPER

8x10

J. J. WILSON.

18 THE FORD

15x20

Mannell

G. COLE.

19 ON THE TAMAR

18x24

P. NASMYTH.

20 A WOODY ROAD SCENE, with figures

10x20

Mannell

A. VICKERS.

21 HORNSEY CHURCH

A. VICKERS.

22 A RIVER SCENE, with cottages and cattle

30x36

C. BAXTER AND H. BRIGHT.

23 THE GIPSY'S REST BY THE WAY

DIFFERENT PROPERTIES.

J. B. PYNE.

10.6	24 WINDSOR CASTLE	10x14	
£6. 16.6	25 LITTLE HAMPTON	11x18	Truth

T. PYNE.

5. 5.-	26 SANDWICH 12x18		Meisel
7. 7.-	27 A HAYFIELD, Isle of Wight 14x20		Richardson
1. 15.-	28 WALBERSWICK 9x12		
1. 5.-	29 VENICE 6x9		

E. G. WARREN.

9.19.6	30 THE BATTLE OF THE WATERS	40x60
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A. N. D.

2. 6	31 A COAST SCENE	8x12
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M. C. O.

10.-	32 A CORNFIELD	10x14
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BASIL BRADLEY.

10.6	33 A FARMYARD—chalk	20x30	
29. 8. -	34 POINTERS AND SETTER	20x14	
1. 15.-	35 FISH	10x14	Meisel
4.---	36 A CORNISH HARBOUR	12x18	Rome
7. 7.-	37 RIVER SCENE, with figures netting	14x18	
5. 5.-	38 HIGHLAND LANDSCAPE, with cottage and cattle	14x18	Hitchell

BASIL BRADLEY.

39 THE FERRY 14×18 Meisel
 40 THE FISHERMAN'S HOME, 12×16
 41 A CORNFIELD 7×14
 42 THE FARRIER'S SHOP 12×8 Meisel
 43 SIX STUDIES—*in three frames* Meisel

NICHOLSON.

44 LANDSCAPE, with waterfall 5×7

J. JARVIS.

45 THE MARKET, Tangiers 7×9

G. SMETHAM-JONES.

46 NYMPH AT A STREAM 20×10 Mitchell
 47 ANDROMEDA 20×10

W. HUNT.

48 A FARM CART 5×8

F. PRADILLA.

49 A SPANISH LADY, with harp 12×8 Wallis

F. PRADILLA.

50 A SPANISH LADY, with a mask 10×14

J. M. W. TURNER, R.A.

51 TEMPLE OF MINERVA MEDICE, Rome Polak
Purchased by the late owner direct from the artist
 7×7

J. VARLEY, 1839.

£2.5.- 52 BOYLE ABBEY, Roscommon *7x10*

Tooth

E. G. WARREN.

7.7.- 53 HURLEY BRIDGE, Upper Thames *18x24*

Vakino

ANOTHER PROPERTY.

R. S. CHATTOCK.

10.6 54 EVENING, in Wales *12x18*

L. GALLAIT.

13.2.6 55 THE WATCHER *8x6*

R. A. K. MARSHALL.

3.3.- 56 ARTHOG, near Barmouth *16x24* *Mitchell*

F. FELLER.

12.- 57 "NEATH SUMMER SHADE" *6x8*

W. S. COOK.

2.12.6 58 SUNSET, Anstey's Cove, Torbay *10x18* *Lister*

EDWIN ELLIS.

5.15.6 59 ON THE DOWNS *20x24*

F. DICKSEE, R.A.

5.10.- 60 "REJECTED" *6x8*

F. DICKSEE, R.A.

61 "A TWILIGHT CHAT" 6x8

Tooth

F. DICKSEE, R.A.

62 A FARM FIRE 3½ x 7

Mitchell

VAN DE S. BACKHUYSEN.

63 LANDSCAPE, with cattle 8x11

G. A. FRIPP.

64 ON HAMPSTEAD HEATH 7x9

BARON GUDIN.

65 A COAST SCENE, Holland 7x10

W. J. CALLCOTT.

66 FOLKESTONE: Entering the harbour
30x44*Freisel*

F. WILSON.

67 NEAR BARMOUTH, North Wales
7x9

W. EVANS.

68 TOMB OF EDWARD THE CONFESSOR, Westminster Abbey
22x16

J. STEEPLE.

69 FITTLEWORTH LOCK, Sussex 14x20

BURGESS.

70 INTERIOR OF A CHURCH 22x15

R. W. MACBETH, R.A.

£1.10.- 71 STUDY FOR "OFF THE PIER" *24x60*

J. H. SAMPSON.

1.1.- 72 WHITE HORSES

H. HINE.

7.7.- 73 DURHAM CASTLE AND CATHEDRAL
14x20

D. H. McKEWAN.

3.3.- 74 LEICESTER GALLERY AND BILLIARD ROOM, Knole
14x20

VAN HOVE.

1.1.- 75 INTERIOR, with figures *16x10*

W. BENNETT.

4.4.- 76 A CORNFIELD *13x18*

W. J. CALLCOTT.

1.- 77 ON THE THAMES, near Kew *18x20* *Meisel*

SUTTON PALMER.

2.2.- 78 OLD WELL, at Cairo *9x12*

A DIFFERENT PROPERTY.

A. W. BROWNE.

79 A MIDSUMMER MORNING, Cornwall
20x86
80 KENNACK SANDS, Cornwall *20x86*

Hebdon

W. J. CALLCOTT.

81 SCARBOROUGH *16x20*

W. CALLOW.

82 ON THE MEDWAY *9x12*

C. CATTERMOLE.

83 THE HAWKING PARTY *12x18*
84 A YOUNG SAMARITAN *13x20*

*Meisel**Meisel*

BERNARD EVANS.

85 RIVAULX ABBEY *20x12*
86 BOLTON ABBEY *18x20*
87 WHITBY ABBEY *18x36*

Frickenhans
Richardson

J. FULLWOOD.

88 FRANKLIN VALE, SUSSEX *20x30*

Mitchell

TOWNELEY GREEN.

89 A NORFOLK VILLAGE *10x8*

Richardson

T. B. HARDY.

204.-	90 AN APRIL DAY, Portsmouth Harbour	12 x 18
5. 15. 6	91 ETAPLES	9 x 24
4. 4. -	92 ZUYDER ZEE	9 x 24
13. 13. -	93 CLEARING A WRECK, near Cape Grisnez	20 x 36

Blackall
Frickenhans
Meisel
Rowe

{ CARLOTTA NOWLAN.

5. 5. -	94 WILD ROSES AND MAY	18 x 12
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A. POWELL

1. 1. -	95 BOLTON ABBEY	10 x 12
1. 16. -	96 SKIDDAW	8 x 12
2. 10. -	97 WHITLEY CHURCH	16 x 20
3. 3. -	98 WHERE THE LILIES GROW	20 x 24

T PYNE.

2. 2. -	99 ON THE MOORS	10 x 12
1. 5. -	100 THE MOOR, North Wales	10 x 12
1. 15. -	101 VALLEY OF THE ARUN	14 x 8
3. 18. 6	102 CLAY NEXT-THE-SEA, Norfolk	14 x 8
4. 4. -	103 HAYMAKING	14 x 18
5. 5. -	104 THE WINDING ARUN	

T. ROWDEN.

2. - . -	105 NEAR CREDITON, Devon	10 x 24
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J. STEEPLE.

1. 12. -	106 LOCH KATRINE	10 x 12
	107 A GLEN ON THE ESK	10 x 12
1. 10. -	108 HAMPSTEAD HEATH	10 x 12

Richard

J. STEEPLE.

109 ROSLIN CASTLE, on the Esk 9×12 Richardson
 110 SCENE IN THE PASS OF KILLCRANKIE 9×12
 111 LOCH TAY 9×12 Richardson
 112 DUNCRAGGAN COTTAGE, Trossachs 9×12 Rowe
 113 GLEN FALLOCH 9×12
 114 WEST HEATH, Hampstead 9×12
 115 OLD GRAVEL PIT, Hampstead 6×10 Richardson
 116 EVENING: Fittleworth Common 9×12 Richardson
 117 EGLIS CRAG, Lleak Valley 9×12 Richardson
 118 ON THE SIABOD FLATS 9×12 Rowe
 119 ON THE MOORS, Roman Bridge 9×12 Meisel
 120 ON THE WARREN, Llandudno 11×18 Richardson
 121 SNOWDON, from Capel Curig 11×18 Rowe
 122 ON THE SOUTH DOWNS Richardson

G. S. WALTERS.

123 EVENING, on the Maas 10×12
 124 FRENCH FISHING BOATS LEAVING PORT 7×16
 125 ON THE BEACH, Egmont, Holland 7×16 Richardson
 126 BREEZY WEATHER IN THE CHANNEL 9×16
 127 ON THE LLEDR, North Wales 14×20
 128 GREENWICH 14×20

A. W. WEEDON.

129 ARUNDEL 10×12

FINIS.





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